SUMMER

SAN FRANCISCO ART INSTITUTE

SUMMER SESSION

1988

The San Francisco Art Institute

SFAI

Summer, 1988

Summer at the San Francisco Art Institute promises the same depth and richness of educational and artistic experience as the regular academic year. This year's programs offer something for everyone: new and continuing students who wish to receive college credit for their work, high school students who want to learn in a professional environment, adults looking for a way to develop their artistic abilities, and art writers who want to sharpen their critical acumen. There is even something for artists interested in combining work with travel.

For those interested in college credit, Summer Sessions I and II offer an unparalleled opportunity: the chance to study with an exciting faculty of professional artists, many of them visiting artists who will only be in San Francisco for the summer. The distinguished SFAI faculty will be joined this year by a long list of major artists from around the nation, including Robert Atkins, Barbara Friedman, Christin Nelson/Leon, Sabina Ott, Chari Urquhart, and Tony Wong.

The 1988 SFAI Summer Sessions will also include a set of special programs. The intensive, six-week Young Artists Program gives young art students a chance to work with accomplished instructors, exploring media and concepts not generally available to them at the high school level. Extension Education, offered again this year on Saturday mornings, provides adults with professional instruction in a variety of disciplines. And the Art Writing Conference, led by poet and art critic Bill Berkson, presents a week of seminars and lectures by noted art critics.

In addition to these diverse programs on campus, the Art Institute will again sponsor an art workshop at the Zhejiang Academy of Art in Hangzhou, China.

Summer is always special at the San Francisco Art Institute. We invite you to join us.

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ACADEMIC CALENDAR

Monday, May 16: China Trip departs San Francisco

Wednesday, May 18 Registration for Summer Session I

Monday, May 23: Summer Session I begins

Monday, May 30: Memorial Day Holiday

Saturday, June 4: Saturday Extension Program begins

Tuesday, June 21: Young Artists Program Begins

Monday, June 27: China Trip returns to San Francisco

Wednesday, June 29 Registration for Summer Session II

Friday, July 1: Summer Session I ends.

Monday, July 4: Independence Day Holiday

Tuesday, July 5: Summer Session II begins

Thursday, July 28: Young Artists Program ends with Reception and Exhibition

Friday, August 12: Summer Session II ends

Art Writing Conference begins

Saturday, August 13: Saturday Extension ends

Friday, August 19 Art Writing Conference ends

Summer Session I

MAY 23-JULY 1

BEGINNING AND FURTHER DRAWING, PA1/100
MWF, 9 a.m. to 1 p.m. Studio 13 (3 units)

Faculty: Tony Wong (Katzen Brown Gallery, NYC, 1988; Sala One, Rome, 1987; Indianapolis Museum, 1986.)
Chari Urquhart (represented by Monique Knowlton, NYC; exhibitions at Stamford Conn., 1987; Kansas City Art Institue, 1984; New Museum, NYC, 1978.)
Sam Tchakalian (Modernism Gallery, SF, 1987; member of SFAI painting faculty)

Prerequisites: None for PA1; 6 semester units of beginning drawing for PA100.

The course will introduce beginners to the basic methods and concepts of drawing; individualized challenge and critique will be provided for advanced students.

BEGINNING AND FURTHER PAINTING, PA20/120
MWF, 1:30 to 5:30 p.m. Studio 117 (3 units)

Faculty: same as PA1/100
Prerequisites: None for PA20; 6 semester units of beginning painting for PA120.

The course will introduce beginners to the basic methods and concepts of painting; individualized challenge and critique will be provided for advanced students.

TEACHING ASSISTANTSHIP/INTERNSHIP, 297
Time and place by arrangement (3 units)

Qualified graduate students who are registered for full-time graduate course work in the summer may do their Teaching Assistantship/ Internship during the Summer Sessions. See department chair for information.

GRADUATE ADVISERS, 298
Time and place by arrangement (3 units)

Students who are enrolled in the SFAI graduate program during the summer will choose advisers from the summer faculty. See department chair for information.

SUMMER SESSION II

July 5 - August 12

BEGINNING AND FURTHER DRAWING, PA1/100
MWF, 9 a.m. to 1 p.m. Studio 13 (3 units)

Faculty: Sabina Ott (Charles Cowles Gallery, Whitney Equitable Center, NYC, 1987; LA County Museum, Brooklyn Museum, 1986.)
Barbara Friedman (Philip Dash Gallery, NYC, 1987; Queens Museum, NY, 1985; teaches at Pace University, NYC.)
Margaret Thomas (Shasta College, Fuller Goldeen Gallery, SF, 1987; Jeremy Stone Gallery, SF, 1986, 84)
Prerequisites: None for PAI; 6 semester units of beginning drawing for PAI00.

The course will introduce beginners to the basic methods and concepts of drawing; individualized challenge and critique will be provided for advanced students.

BEGINNING AND FURTHER PAINTING, PA20/120
MWF, 1:30 to 5:30 p.m. Studio 117 (3 units)

Faculty: same as PA 1/100
Prerequisites: None for PA20; 6 semester units of beginning painting for PA120.

The course will introduce beginners to the basic concepts and methods of painting; individualized challenge and critique will be provided for advanced students.

SCULPTURE, MODELING THE FIGURE, SC2/120
MWF, 9 a.m. to 1 p.m. Studio 103 (3 units)

Faculty: Christin Nelson/Leon (Fine Arts International, NYC, 1984; commissions for American Museum of Natural History, NYC, 1984; California Academy of Sciences, 1979)
Prerequisites: None for SC2, 6 units of sculpture and/or ceramics for SC120.

Figurative and non-figurative sculpture produced through a range of casting techniques using plaster, latex, polyester/fiberglass, and polyurethane foam. Course will include detailed demonstrations, critiques, and field trips.

THE ARTIST BOOK, PR6/160
TTh, 9 a.m. to 2:30 p.m. Studios 1-4 (3 units)

Faculty: Richard Graf (Chair, Printmaking, SFAI; member Graphic Arts Council, Fine Arts Museums of San Francisco)
Prerequisites: None

The focus of this course will be on the book as a vehicle for visual, conceptual and literary/poetic communication. We will study the concept of the book form as an historical, esthetic and expressive phenomenon with particular emphasis on contemporary attitudes of the artist toward the book. Practical application will include the creating of several books by each student plus a book project by the group. Since our primary interest will be on designing the original model rather than on the printed edition, printmaking experience is advantageous but not essential to the course. We will explore potential themes applicable to the sequential form of the book as well as problems of visual and poetic rhythm in the "time" arts. Guests may be invited to show examples of their work and discuss specific problems like typography, book design and book binding.

UNDERSTANDING PHOTOGRAPHY, PH50
TTh, 9 a.m. to 2:30 p.m. Studio 16 (3 units)

Faculty: Reagan Louie (pub. Aperture, 1987; Phelan award, 1988)
Prerequisites: None

The course will emphasize rigorous understanding of the aesthetics of the medium. Students will explore expression and communication through photography and will be encouraged to develop their own interests. The course is designed for students at all levels, from beginner to advanced.

WORKSHOP IN FILM, F101
MWF, 9 a.m. to 1 p.m., Studio 26 (3 units)

Prerequisites: None
Faculty: Gunvor Nelson (films shown throughout Europe and America)

Class Projects: Individual concepts around a central theme. The class will complete one film about a unifying idea with each student producing a section. These segments will be produced in class together with the other students in any style that fits the producer's conception. Raw stock will be provided, but students are expected to contribute toward processing. Enrollment limited to 12 students.

CRITICAL THEORY AND THE CONTEMPORARY ARTWORLD, LS100/AH240B
TTH, 2:30-5:30, Conference Room (3 units)

Faculty: Robert Atkins (Art critic, historian, NYC)
Prerequisites: For LS100, upper division standing; for AH240B, acceptance into the MFA Program. (*Graduate Students Please Note*: Students who need IN240 credit to complete the 12 unit full-time enrollment requirement must register for AH240B.) This course may fulfill undergraduate requirements in Letters and Science, in Art History Elective, and the MFA Program requirement in Theory and Criticism of Contemporary Art, AH240.

The course will address the questions: What is modernism? What is its legacy? What is postmodernism? What is the meaning of avant-garde? Of the return to tradition? Of the rejection of originality? What is the place of popular culture in art? Of politics? What is the nature and purpose of criticism? How does the contemporary artworld function? These are some of the questions we'll consider in our discussions of the writings of noted critics and theorists.

GRADUATE STUDIO CRITIQUE SEMINAR IN ALL MEDIA, IN200
MW, 1:00 p.m. to 4:00 p.m., Conference Room (6 units)

Faculty: Tony Labat (1987 Artspace Sculpture Grant; collection of the Centre George Pompidou, Paris; Stedelijk Museum, Amsterdam.)
Prerequisite: Admission to the SFAI Graduate Program

This course will fulfill 6 units of graduate studio criticism seminar credit in any major department at SFAI. GRADUATE STUDENTS PLEASE NOTE: Graduate students who are in their first or second semesters of the program must register for LS100/AH240B.

TEACHING ASSISTANTSHIP/INTERNSHIP, 297
(See listing for SSI, page 3.)

GRADUATE ADVISERS, 298
(See listing for SSI, page 3.)

SPECIAL PROGRAMS

THE CHINA TRIP, IN41/141
May 16-June 27 (9-12 units)

This year, SFAI will sponsor its Third Annual Art Workshop and Travel/Study Program with the Zhejiang Academy of Fine Arts in Hangzhou, China. The China Trip includes four weeks of study with master artists and calligraphers at the Zhejiang Academy in Hangzhou, plus nearly three weeks of travel in China to Shanghai, Beijing, Xian and Hong Kong. The trip will be led by Fred Martin, SFAI Vice President for Academic Affairs and noted art critic; Robert Rasmussen, Coordinator of Ceramic Sculpture at SFAI; and Michael Grady, Director of Enrollment Management at SFAI.

Orientation: The trip will be preceded by an optional six-week orientation with Mr. Yeh Chi-Zhang, a noted Chinese painter and representative of the Zhejiang Academy.

Credit: Participants will receive 9 semester units of SFAI academic credit. Three additional units of Special Studies may also be earned.

Cost: Tuition and tour costs, including nine units of academic credit, air fare from San Francisco, art supplies at the Zhejiang Academy, all meals, accommodations and transportation in China $4,120. Additional academic credit (3 units): add $960.

Application Deadline April 15.

For further information, call SFAI Admissions, (415) 771-0600.

ART WRITING CONFERENCE, AH55/155/240B
August 12-19 (3 units)

Faculty: All seminars and workshops in the Summer Art Writers Conference, for both artists and writers, will be led by poet and art critic Bill Berkson, a regular contributor to Artforum and Art in America magazines.

Prerequisites: Upper division or graduate standing or permission of the instructor.

Schedule:

Seminars in the Conference Room:

I. Issues of Art Criticism, Saturday, August 13, and Monday-Friday, August 15-19, 9 a.m. to 12 p.m. Moderated by Bill Berkson with guests:

David Antin	Alfred Jan
Christopher Knight	Christine Tamblyn
Robert Atkins	And others

II. Criticism as Seeing and Writing, 1:30 to 4:30, same dates as Issues of Art Criticism listed above. Seminar led by Bill Berkson with guests.

Public Events in the Auditorium:

Keynote lecture: David Antin, Friday, August 12; 7:30 p.m.

Panel Discussion: Critical Standards, moderated by Bill Berkson, Monday, August 15, 7:30 p.m.

Lecture: Christopher Knight, Wednesday, August 17, 7:30 p.m.

(Note: Non-credit students who wish to participate in the Art Writing seminars may enroll for a special non-credit tuition of $320. This non-credit tuition includes admission to all conference activities.)

YOUNG ARTISTS PROGRAM

June 21-July 29
TWTH: 10 a.m. to 12 p.m. and 1 to 3 p.m.

The SFAI Young Artists Program encourages young art students ages 14 to 18 to develop their own artwork in exciting ways. Students may enroll in one or two of the following courses:

Drawing, 10 a.m. to 12 noon, Studio 14

Painting, 1 to 3 p.m., Studio 116

Photography, 10 a.m. to 12 noon, Studio 16

Film, 1 to 3 p.m., Studio 26

Video, 10 a.m. to 12 noon, Studio 10

Figure Sculpture, 1 to 3 p.m. Studio 103

The program will culminate in an exhibition and reception for participants on Thursday, July 28.

Contact the Admissions Office (415) 771-0600 to receive a copy of the Young Artists Program brochure, or complete the request for information form on page 15.

SATURDAY EXTENSION PROGRAM

June 4-August 13
Saturday, 9:30 a.m. to 12:30 p.m.: 1 to 4 p.m.

The Saturday Extension Program of non-credit courses for adults offers an eleven-week session of classes in figure drawing, figure modelling in clay, watercolor, painting, ceramics, printmaking, black-and-white and color photography. film, and video. Contact the Admissions Office (415) 771-0600 or complete the request form on page 15 to receive the Summer Extension Brochure, which includes course times and descriptions as well as application information.

ACADEMIC INFORMATION

All classes meet as scheduled in the course descriptions and are given for 3 semester units unless otherwise noted. Six units per session is considered a full-time load for one Summer Session. Four courses taken during the sessions for a combined total of 12 semester units are equivalent to full-time enrollment for one semester. Students who wish additional credit may register, with the permission of the Academic Adviser, for up to nine units per session by registering for two studio classes plus either Letters and Science or #198 Special Studies. In addition, students may wish to register for the Summer Conference.

Undergraduate courses are numbered 1-199, with beginning level courses numbered 1-99, and upper level courses numbered 100-199. Graduate courses are numbered 200-299.

STUDIOS

Subject to departmental restrictions, the studios at SFAI are available to registered students daily on a twenty-four hour basis. From May 23 through August 12, subject to approval by the Department Chair and after payment of a use fee to be determined by the department, some studios and facilities will be available for use by students who are not registered for summer classes, but who were registered in Spring 1988 and who have registered early for Fall 1988. Students must consult the appropriate Department Chair or Manager after May 1, 1988 for information concerning schedules and fees.

HOUSING

Information concerning a variety of temporary and short-term accommodations as well as roommate referral is available from the Student Affairs Office at SFAI.

TUITION AND FEES

Tuition is due in full at registration for those who register in person for Summer Sessions I, II and the Art Writing Conference. For those who preregister by mail, the tuition balance for all sessions (less the $200 tuition deposit) must be received by May 17, 1988.

Arrangements to defer payment of tuition until July 5 for Summer Session II or until August 15 for the Conference may be made by contacting the SFAI cashier at (415) 771-7020, extension 44.

Tuition is computed in the following way:

BFA Candidates and Non-Degree Students

1-11 units multiply each unit by $320

12-15 units pay a flat fee of $3840

over 15 units add $230 for each additional unit

Independent Study: $1500

Art Writers Conference non-credit tuition: A limited number of non-credit places are available at $320. Contact SFAI Admissions, (415) 771-0600 for information.

MFA Candidates

All MFA candidates pay $3840.

The following discounts apply to graduate students only:

Studio Discount - $200 (For MFA students not using SFAI studio facilities; requires signed consent from department manager at time of registration.)

Teaching Assistantship - $500 (generally applies only to third or fourth semester students; completed and approved application required.)

Late registration fee: $50

Change of program fee: $25 (permitted during first week of classes only)

Graduate review and recording fee: $200

Refunds: Tuition refunds will be made according to the following stipulations: full tuition refund (less the $200 deposit) prior to first day of class; 75% refund (less the deposit) during the first week of class; no refunds will be made after the first week of class.

Financial Aid

Financial aid is available for eligible degree students based on need. Preferential deadline is April 1, 1988 (for Cal Grants, the deadline is March 2, 1988.) Application is made by filing either an SAAC or an FAF form.

SFAI offers a limited number of half-tuition scholarships during the Summer Sessions to art professionals currently teaching at high schools, community colleges, and universities. Write or call the Admissions Office for further information.

GENERAL INFORMATION

Detailed information about SFAI, including information for veterans, foreign students and degree program applicants, is available by writing or calling the Admissions Office and requesting a copy of the current College Bulletin. The Admissions Office also provides tours of SFAI facilities and galleries.

SFAI does not discriminate on the basis of age, handicap, color, creed, national origin, religion, race, or sex in student recruitment and admission, financial aid programs, and student and employee practices.

SFAI is affiliated with the University of California and is accredited by The Western Association of Schools and Colleges and by the National Association of Schools of Art and Design.

SFAI reserves the right to change without notice any information in this brochure.

HOW TO REGISTER FOR COLLEGE CREDIT COURSES

Register by mail in advance for Summer Sessions I and II and the Art Writing Conference by completing the registration form on page 13. Enclose a $200 non-refundable tuition deposit with your application.

Register in person on the following dates:

Summer Session I, May 18, 10 a.m. to 12 noon, Courtyard (Late registration: May 23, Registrar's Office)

Summer Session II, June 29, 10 a.m. to 12 noon, Courtyard (Late registration: July 5, Registrar's Office)

Art Writing Conference, June 29, 10 a.m. to 12 noon, Courtyard or Monday, August 17, Registrar's Office

REGISTRATION FORM

Complete this form and enclose a non-refundable $200 deposit in order to register by mail. You will be notified immediately if the class is full. Return the completed form with payment to Admissions Office, San Francisco Art Institute, 800 Chestnut St., San Francisco, CA 94133.

Summer Session 1988: Session I, May 23-July 1
Session II, July 5-August 12
Art Writing Conference: August 12-19

Name_____
Last First Middle

Address_____
No. and Street

_____
City State Zip

Phone_____
(Area Code)

Session	Course #	Units	Instructor	Audit/Credit

Total Units_____

For Art Writing Conference only, apply credit to: ☐ Fall ☐ Summer

____ BFA/Non-Degree ____ MFA ____ Male ____ Female

(Please be sure to complete the reverse side of this form.)

San Francisco Art Institute

1. Did you attend SFAI in Spring 1988 ___Yes ___No

2. Will you attend SFAI in Fall 1988? ___Yes ___No

3. If no to both of the above, are you enrolled at another institution? ___Yes ___No

4. If yes, please name: _____

and list anticipated date of graduation: _____

and degree: _____

TOTAL TUITION ENCLOSED: $_____

SIGNATURE _____

Summer Sessions for 1988

INFORMATION REQUEST FORM

For further information, return this form to:

Admissions Office,
San Francisco Art Institute,
800 Chestnut Street,
San Francisco, CA 94133
(415) 771-0600

Please send more information about:

____China Trip ____Young Artists Program

____Art Writers' Conference ____Saturday Extension Classes

Name _____
Last First Middle

Address _____
Number and Street City State Zip

Telephone _____
(Area Code)